

TÊTE DE LINOTTE

POUKA LÉGÈRE POUR PIANO



A 4-mains : 9^f

Prix : 7^f50
Pour Orchestre. Net : 2^f

Par
JULES KLEIN

Auteur de :

Cœur d'Artichaut — Truite aux Perles — Peau de Satin, Polkas — Fraises au Champagne — Larmes de Crocodile — M^{lle} Printemps — Lèvres de Feu —
Cerises Pompadour — Pazzo d'Amore — Cuir de Russie — Patte de Velours, Valses — Radis Roses, Mazurka — France Adorée, Marche —
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TÊTE DE LINOTTE

Polka

JULES KLEIN.

All^{to} con grazia.

INTRODUCTION

dolce.

The introduction section consists of two systems of piano and bass staves. The first system is marked 'All^{to} con grazia' and 'dolce'. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The second system continues this texture with similar chordal accompaniment.

Allegro.

The first part of the polka begins with a tempo change to 'Allegro'. The piano part features a more active bass line with eighth notes. Dynamics include 'f' (forte) and 'ff' (fortissimo) markings. The section concludes with a double bar line.

Con grazia.

POLKA

dolce.

The second part of the polka is marked 'Con grazia' and 'dolce'. It features a return to a slower tempo with a more delicate piano accompaniment. The piano part consists of chords in the right hand and a bass line with some eighth notes in the left hand.

First system of musical notation. The right hand features a complex melodic line with many beamed notes and slurs. The left hand plays a steady accompaniment of chords. A dynamic marking of *ff* is placed above the right hand in the second measure.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. Dynamic markings of *pp* and *ff* are present in the first and fifth measures, respectively.

Third system of musical notation. The right hand's melody is highly rhythmic. The left hand accompaniment consists of chords. Dynamic markings of *pp* and *f* are used. The instruction *Ben marcato.* is written above the right hand in the fifth measure.

Fourth system of musical notation. The right hand melody is marked with a fermata over the eighth measure. The left hand accompaniment continues. The instruction *dolce e leggero.* is written above the right hand in the eighth measure.

Fifth system of musical notation. The right hand features a triplet in the fourth measure. The left hand accompaniment is steady. The instruction *crese* is written above the right hand in the sixth measure, and a dynamic marking of *f* is in the seventh measure.

Sixth system of musical notation. The right hand melody is more active. The left hand accompaniment consists of chords. Dynamic markings of *ff* and *pp* are used in the first and fourth measures, respectively.

ff pp

Ben marcato.
ff p leggiero e

scherzando. f

p cresc. f p p leggermente.

cre - scen - do. f p

cre - scen - do. f p 1^a 2^a

ff *p leggero e scherzando.*

f *p*

cresc. *f* *ff* *Ben marcato.*

pp leggero *cresc.* *tutta forza.* *ff*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes with accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes dynamic markings *pp* and *f*. The text "cre - scen - do." is written below the treble staff. The system features triplet markings (3) over groups of notes in both staves.

CODA.

Section labeled **CODA.** It begins with the instruction *Con grazia.* and includes dynamic markings *ff* and *p*. The notation is in 2/4 time and features a mix of chords and melodic lines in both staves.

Third system of musical notation, continuing the piece with a similar rhythmic and harmonic structure to the previous systems.

Fourth system of musical notation, concluding the piece with a final dynamic marking of *ff*.

J. K. 42.

Du même auteur : RADIS ROSES, Mazurka — FRANCE ADORÉE! Marche Française — CERISES POMPADOUR, PAZZA D'AMORE, Valses chantées.

pp

ff p cresc. f

dolce. cre - scen - do.

f p

cre - scen - do. ff

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the bass line and melodic lines in the treble line, with various articulation marks.

Second system of musical notation. The bass line continues with chords, and the treble line has melodic phrases. A dynamic marking *pp leggiero.* is present in the middle of the system.

Third system of musical notation. The bass line features chords with a *cresc.* marking. The treble line has melodic lines with a *ff tutta forza.* marking.

Fourth system of musical notation, continuing the grand staff with chords and melodic lines.

Fifth system of musical notation. The bass line has a *pp* marking, followed by a *cresc.* and then a *ff* marking. The treble line includes triplet markings.

Sixth system of musical notation, the final system on the page. It features a *ff* marking and concludes with a double bar line and repeat sign.

OEUVRES CÉLÈBRES DE JULES KLEIN

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